

JUDY GEERTS

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Ceramics Related Training

- 1992-present Originally mentored by and ongoing collaboration with John Wrenn – Nationally recognized Wisconsin Copper flash Raku artist.
- 1992-1995 Muskegon Community College
A wide variety of ceramic, design, and drawing classes.
- 1992-1999 Attended Chicago School of the Art Institute's summer program at Oxbow.
- The Figure in Ceramics – Joseph Sigenthaler
 - Vessel Construction – Robert McClurg
 - Raku Firing – Robert McClurg
 - Kiln Cast Glass – Gloria Badiner
 - Metalworking – Ed Gray
 - Sagar Firing – James Lawton
- 2006 Professional Artist in Residence at Oxbow

Workshops

- Robert Piepenburg on Raku.
- David Stabley on after fire applications.
- Rebecca Harvey on Press-Mold Porcelain.
- Paul Soldner workshop.
- Steven Hill on single fire.
- Eunice Bolt on abstraction.
- Alice Breese on 3D paper.

Organization Member

- West Michigan Potters Guild – (President 2002-2004)
- Grand Valley Artists Association

Awards and Purchase Awards

- Awards Issued in Conjunction with Holland Area Arts Council's Annual Show
 - Holland Area Arts Council's Purchase Award - 1997
 - Zeeland Hospital Purchase Award – 1998
 - Bank of Holland Purchase Award – 1999
- Grand Haven Lakeland Painters Show Awards
 - Lakeland Painter's Doctors Ivey Award – 1997
 - Lakeland Painter's Merit Award - 1998
- Regional 69 - Muskegon Museum of Art - Lorin Industries Award - 1997
- Regional 70 - Muskegon Museum of Art - Theodore and Joan Operhall Fund Award – 1998
- Festival '97 - 28th Annual Visual Arts Competition Merit Award, Grand Rapids
- Festival '98 - Purchase Award by Borre, Peterson, Fowler and Reens, P.C., Grand Rapids
- Festival '99 – Purchase Award by Kent County
- Festival 2000, 2001, 2002 – Purchase Award by Kent County, Grand Rapids
- Festival 2003 – April Teets Purchase Award
- Petoskey Art Fair Purchase Award - 2004

Juried Art Shows/Invitationals

- Lowell Area Arts Council - Michigan Regional Competition – 1997, 1998, 2000
- Holland Area Arts Council's 7th, 8th, 9th, 10th, 11th, and 12th Annual Michigan Art Competitions
- Unique Teapots – UICA, Grand Rapids, 2000
- Holland Friends of Art, 2000
- West Michigan Area Show, Kalamazoo, 2000
- Clay Invitational - Overbrook Art Gallery - Muskegon Community College - November, 1997
- Muskegon Museum of Art – 2000, 2001, 2002
- Michigan Women's Invitational: A Woman's Intuition, Holland Area Arts Council, 1998, Barbara H. Padnos Exhibition Gallery
- Exhibited with Artist's Alliance in 2000 at:
 - Cascade Gallery, Grand Rapids
 - Betsey Bay, Frankfort, MI
 - Spectrum Health South, Grand Rapids, MI
- Redux Art Show at St. Joseph's Krasl Gallery at the Box Factory - 2004
- Curator of Holland Arts Council's Vessels Show - 2005

Recent Juried Art Fairs

- Ann Arbor State Street – 2002
- Chicago Botanical Garden Show – 2001
- East Lansing Art Festival – 1998-2003
- Fallasburg Fall Festival – Lowell, MI – 1998-2005
- Kalamazoo Institute of Arts, Bronson Park – 1998, 1999, 2003
- Krasl Art Fair on the Bluff - St. Joseph, MI – 1998-2007
- Reeds Lake Clothesline Festival 1997, 1998, 2001-2007 - Gaslight Village, East Grand Rapids
- Royal Oak Clay & Glass Invitational – 1999-2002
- Sutton's Bay – 2004-2005

Personal Shows

- Button Gallery – one and two person shows – 1999-2005
- Grand Haven - The Gathering Place-Women in Myth - three person show
- Grand Haven - Gallery Upstairs – several one and two person shows
- Muskegon - Overbrook Gallery - one person show
- Muskegon - Betteye Clark-Cannon Gallery - two person show

Current Exhibits

- Button Gallery - Douglas, MI
- Coffee Gallery – Spring Lake, MI
- Synchronicity - Glen Arbor, MI

Workshops Given

- Hands-on Raku workshops in conjunction with The Gathering Place, a woman's resource center - 1996 and 1997
- Visiting Artist – Oxbow - 2002

Publications

- American Style Magazine, Summer, 2000; 25 Top Arts Destinations
- Lark Books – Making Ceramic Sculpture by Raul Acero, c. 2001
- Krasl Art Fair, 2000 & 2001 – publicity brochure

Client Base

My work is routinely purchased by a number of corporate and institutional customers, as well as many individual collectors.